LUONTO

FABRICS

COLLECTION	GRADE	ORIGIN	MARTINDALE	COMPOSITION
BARCELONA	A	CHINA	20,000	100% PES
DIAMONDS	C	BELGIUM	40,000	46% PAN, 44% PES, 10% CO
EASY	D	SPAIN	20,000	100% POLYESTER
FINESS	C	BELGIUM	50,000	51% PES, 34% PO, 15% CO
FOREX	A	BELGIUM	25,000	69% PL, 31% PP
FUN	A	BELGIUM	40,000	47% PES, 43% PAN, 10% CO
GARLAND	A	BELGIUM	50,000	51% PES, 34% PO, 15% CO
GOES	A	BELGIUM	50,000	50% PES. 34% PO,
HALIHALI	C		70,000	15% CO 100% PES
JENNIFER	B	SPAIN	25,000	65% PAN, 35% PES
JUSTIN	B	SPAIN	28,000	65% PAN, 35% PES
KREPEE	B	FINLAND	24,500	70% PES, 30% CO
LENS	A	DENMARK	26,000	60% PES, 40% PAN
LIVE	A	BELGIUM	50,000	54% PP, 46% PE
LOULE	A	TURKEY	30,000	100% PES
LUNA	A	CHINA	45,000	100% PES
LUXOR	C		100,000	100% PES
MALTA	C	CHINA	45,000	100% PES
MANHATTAN	D	BELGIUM	25,000	90% PES, 10% CO
MATADOR	D	BELGIUM	40,000	87% PES, 13% CO
MATRIX	A		45,000	100% PES
MEDALJONG	B	SPAIN	25,000	55% PAC, 45% PES
MINE	B	NETHERLANDS	45,000	96% PES, 4% NY
MOONA	B	SPAIN	25,000	52% PES 48% PAC
NAOMI	C	SPAIN	50,000	56 % PES 18% CO
NOEL	C		60,000	76% PP, 24% PES
OMA	A	BELGIUM	50,000	51% PES, 34% PO, 15% CO
RENE	A		45,000	100% PES
RODEO	A		100,000	100% PES
SAKURA	D	BELGIUM	50,000	50% PES. 34% PO, 15% CO
STAR	D	BELGIUM	40,000	47% PES, 43% PAN, 10% CO
STARK	C	BELGIUM	67,000	54% PES, 46% PO
STRÖMSÖ	D		84,000	100% PES
STYLE	C		50,000	100% PES

TEN	B	SPAIN	36,000	50% PP, 32% PES, 18% CO
TOUCH	C	CHINA	45,000	100% PES
YEDI	D		84,000	100% PES

LEATHERS

COLLECTION	GRADE	ORIGIN	COMPOSITION
SOFT ANTIQUE	1000	ITALY	Corrected, pigment improved and grain embossed upholstery leather
NATURAL SOFT	3000	ITALY	Corrected, pigment improved and grain embossed upholstery leather
LABRADOR	4000	ITALY	Slightly corrected with a combination of dyes and pigments that smoothens structure
LABRADOR LUX	4000	ITALY	Slightly corrected with a combination of dyes and pigments that smoothens structure
LABRADOR METAL	5000	ITALY	Slightly corrected with a combination of dyes and pigments that smoothens structure
NATURE	5000	ITALY	Natural pebbled grain & structure with minor color nuances and natural marks